



Funded by
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Write the World: Autoethnography

Creative Writing Workshop
for Young Media Professionals

 June 11 |  16:00–18:00 CET |  Online

 Working language: **English**

Workshop Overview

How can we write about the world while staying true to our personal experience?

How do we acknowledge our biases while striving for journalistic integrity?

Where is the line between honest self-reflection and self-indulgence in storytelling?

In this **hands-on creative writing** workshop, we'll dive into the practice of **autoethnography** — a method that blends personal narrative with cultural analysis. Guided by expert facilitation and creative exercises, participants will explore how **identity, memory, and perspective** influence the stories we tell about current events and social issues.

This session is ideal for young journalists, writers, and media practitioners who want to deepen their storytelling skills by integrating critical **self-awareness** and **authentic voice** into their work.

About the Speaker: Nandita Dinesh



Nandita Dinesh is a globally recognized writer, theatre-maker, and researcher.

She holds a PhD in Drama from the **University of Cape Town**, an MA in Performance Studies from **NYU Tisch**, and a BA in Economics & Theater from **Wellesley College**.

A graduate of the **United World College** movement, Nandita has led community-based theatre initiatives across the globe—from the Indian subcontinent to Africa and Central America.

In 2017, she received the **Elliott Hayes Award** for Outstanding Achievement in Dramaturgy from the Literary Managers and Dramaturgs of the Americas.

Today, Nandita works as a consultant with organizations focused on **education, the arts, and social impact**, and leads **Grey Zones**—an intergenerational global collective of writers tackling complex political and cultural issues through creativity.

Who Should Join?

This workshop is designed for **young media representatives** — journalists, writers, activists, and communication specialists — who are eager to explore innovative storytelling methods and reflect on the intersection of self and society in their work.

Workshop Context: **The INSIGHT Project**

“Initiating New Standards in Journalism: Supporting (formerly) Incarcerated Groups with Honour and Tact (INSIGHT)” is a two-year Erasmus+ project aimed at promoting responsible journalism and the reintegration of (formerly) incarcerated individuals into society.

The project brings together journalists, media professionals, and NGOs to challenge harmful stereotypes, advocate for more humane narratives, and build public understanding through educational tools and events.

This workshop is part of INSIGHT’s broader mission to empower youth and media to **shape narratives with dignity, depth, and respect.**

🌐 Visit the project website: www.insight-platform.eu

Consortium



REGISTRATION

Register here: <https://forms.gle/>
Limited number of spots.

For more info, contact: info@yac.org.ua

